

Solo Exhibitions

- 2008 Work by Anne Gilman + Janelle Iglesias (2-person) - Curated by Linnea Paskow
Munson-Williams-Proctor Arts Institute, Utica, NY
- 2006 New Works by Mozghan Motamedi and Anne Gilman (2-person) - Curated by Raphael Fodde
5+5 Gallery, Brooklyn, NY
- 2004 Protección insuficiente y otras preocupaciones (Insufficient Protection)
Galería Raúl Martínez, Instituto Cubano del Libro, Palacio del Segundo Cabo, Havana, Cuba
- 2002 Imágenes compuestas/Composite Images
Galería Raúl Martínez, Instituto Cubano del Libro, Palacio del Segundo Cabo, Havana, Cuba
- Ni Sano Ni Salvo/Neither Safe Nor Sound - Curated by Lauren Gammon
Gallery at Church and Maple, Burlington, VT
- 2001 Anne Gilman: Obras en tela
Sala polivalente, Centro Provincial de Artes Visuales, Matanzas, Cuba
- 2000 Anne Gilman: Obras en tela y papel - Curated by Edith Reynoso
Casa Cristo, Guadalajara, Mexico

Selected Group Exhibitions

- 2011 Earthwork – curated by Maddy Rosenberg
Central Booking, Brooklyn
- Crossing Disciplines – curated by Nick Battis and Jen Osborne
Schaeffler Gallery, Pratt Institute, Brooklyn, NY
- Measure by Measure – Curated by Maddy Rosenberg
Central Booking, Brooklyn
- 2010 The Book: A Contemporary View (December 2010-April 2011) - Curated by J. Susan Isaacs
Delaware Center for the Contemporary Arts, Wilmington, DE + will travel to Towson University, MD
(September-November 2011)
- I will cut thrU: Pochoirs, Carvings, and Other Cuttings - Curated by Amber McMillan + Alexander Campos
The Center for Book Arts, NY + traveled to Sarah Lawrence University, Bronxville, NY (catalog)
- Invitational Anniversary Exhibition - Curated by Marsha Morton
Pelham Art Center, Pelham, NY
- Show and Bestow: The Ruth Hughes Collection of Artists' Books (catalog)
Oberlin College, OH; The Free Library of Philadelphia, PA
- 2009 Central Booking Inaugural Exhibition - Curated by Maddy Rosenberg
Central Booking, Brooklyn, NY
- Art In Small Packages: Miniature Artist Books from America (catalog)
Azerbaijan Museum, Baku, Azerbaijan - Curated by Suzanne Reese Horvitz + Robert Roesch
- Rare Editions: The Book as Art - Curated by Susan Fleminger
Lehman College Art Gallery
- Castle Hill @PAAM: Connecting Artists to the Community and the Community to the Arts
Provincetown Art Association and Museum, Provincetown, MA - Curated by Cherie Mittenthal
- 2008 Pratt Prints (catalog)
Gallery Gravura Brasileira, + Belas Artes University Gallery, Sao Paulo, Brazil
- Paper and Clay – Curated by Cindy Wish
Castlehill Center for the Arts, Truro, MA
- 2007 Play – Curated by Maddy Rosenberg
Proteus Gowanus, Brooklyn NY
- (un)Contained Vessels (catalog) - Curated by Alex Campos, Pamela Spitzmueller + James W. Needham
Center for Book Arts, NY
- Action/Interaction: Symbiotic/Synergy
Columbia College, Chicago
- The Open Book - Curated by Mary-Ellen Campbell
Gallery Oms, Fort Lee, NJ + Visual Arts Gallery NJ City University, NJ (2006)
- 2006 Art that matters: When politics gets personal - Curated by Kay Hartman
Lubeznik Center, Michigan City, Indiana
- Mutilated/Cultivated Environments - Curated by Carol Barton and Alexander Campos
Center for Book Arts, NY
- La Huella Múltiple (catalog) - Curated by Abel Barroso, Ibrahim Miranda, + Sandra Ramos
Convento de San Francisco de Asís, Havana, Cuba
- Making Your Mark
Brooklyn Arts Council, Brooklyn, NY
- The Artist and the Book - Curated by Marsha Morton + Joy Kestenbaum
Pelham Art Center, Pelham, NY
- 2005 New York/Paris DIALOGUE Paris/New York (catalog) – Curated by Maddy Rosenberg

- Cité Internationale des Arts / Paris
 Center for Book Arts, LIU Brooklyn Campus, Abrons Arts Center, Henry Street Settlement / NY
The Missing Link (catalog) - Curated by Lisa Glauer + Robbin Ami Silverberg
 Berliner Medizinhistorisches Museum der Charité, Berlin, Germany
Crossing Disciplines/Drawing
 The Rubelle & Norman Schafner Gallery, Pratt Institute, Brooklyn, NY
- 2003
 Robbin Ami Silverberg, Anne Gilman, Davis R. Birks - Curated by Helmut Kohl
 La Galería Haus der Kunst, Puente del Arte Contemporaneo, Guadalajara, Mexico
I Love New York: Work Celebrating NYC - curated by Mary Ryan
 The Mary Ryan Gallery, NY, NY
Grabados
 Centro Cultural, Pontificia Universidad Católica de Perú, Lima, Perú
Detached Weapons: Prints Altered by the Postal Service
 Iowa State University, IA
- 2002
IV Salón Internacional de Arte Digital
 Museo Nacional de Bellas Artes, Havana, Cuba (catalog)
Wrapped Words: Handmade Books from Cuba's Ediciones Vigia - Curated by Jeanne Drewes
 Kresge Art Museum, East Lansing MI, Minnesota Center for Book Arts, Minneapolis MN, The Harold
 Washington Art Library Center, Chicago IL, Spencer Museum of Art KS, Marsh Art Gallery, Richmond VA
- 1999
A Book in Hand, A Book in Mind - Curated by Eleanor Moretta
 Brooklyn Public Library, Brooklyn, NY
Working the Surface: Prints, Artist Books, and Mixed Media
 Canton Artist's Guild, Canton CT
- 1998
Reading Between the Lines
 The Rotunda Gallery (library), Brooklyn, NY
- 1997
The Altered Image - Curated by: Anne Cohen DePietro
 Islip Art Museum, Islip, NY

Selected Awards and Honors

Visual Artist Fellowship from the Edward F. Albee Foundation, 2010
 Recipient of Dumbo Arts Festival Prize for best open studio (co-winner) 2010
 Faculty Development Grant, Pratt Institute 2007, 2004, 2001
 Brooklyn Arts Council Re-grant from Department of Cultural Affairs 2001
 Faculty Development Grant, Purchase College, SUNY 2003, 2001, 2000, 1987
 Artist Participant-Writers of the Americas Inaugural US/Cuba Writers Conference, Havana, Cuba 2000
 Artists Space, Individual Exhibition Funding Grant 1991
 Lehman College Art Gallery, Exhibition Funding Grant 1991
 Cummington Community for the Arts, MA, Resident 1990, 1989, 1988
 A.I.M. Program, Bronx Museum of the Arts 1986

Public Collections

Hess Collection, NY
 The National Museum of Women in the Arts, Special Collections, Washington, DC
 New York Public Library, Special Collections, 42nd Street, New York, NY
 Library of Congress, Washington, DC
 Chelsea College of Art + Design, London, UK
 Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
 Michigan State University: Special Collections, East Lansing, Michigan
 University of Colorado at Boulder, Special Collections, Boulder, Colorado
 Art Library Special Collections, Oberlin College, Ohio
 Ruth Hughes Collection of Artists' Books, Oberlin College, Ohio
 Azerbaijan Museum, Baku, Azerbaijan
 Brooklyn Museum of Art, Special Collections, Brooklyn, NY
 Colegio de Arquitectos del Estado de Jalisco A.C., Guadalajara, Mexico
 Bellevue Hospital, (Commission), New York, NY

Publications

Artist Project - Anne Gilman: Not a Mathematical Formula, Central Booking Magazine, November 2010 (artwork)
 Catalog - Show and Bestow: The Ruth Hughes Collection of Artists' Books, Oberlin College, 2010
 Catalog - Art In Small Packages: Miniature Artist Books from America, 4th International Biennial, Baku, Azerbaijan, 2009
 Ponge, Francis, translated by Lee Fahnestock, Mute Objects of Expression, Archipelago Books, 2008, cover art.
 Catalog - (un)Contained Vessels, Center for Book Arts, NY, 2007
 Newell, Jackie and Whittington, Dee, Monoprinting, A&C Black Ltd, London, 2006 (artwork)
 Catalog - La Huella Múltiple, V Edición-X Aniversario, Convento de San Francisco de Asís, Havana, Cuba, 2006
 Catalog - Mutilated/Cultivated Environments, Center for Book Arts, NY, 2006

Catalog – Missing Link: Art Meets Biomedicine, Berliner Medizinhistorisches Museum der Charité, Berlin, 2005/
published by Universität der Künste Berlin und die Autoren, 2006

Catalog - New York/Paris DIALOGUE Paris/New York, Essay by Nancy E. Green, Cité Internationale des Arts, Atelier
Lacouriere-Frelaut, Parson's Paris / Paris, Center for Book Arts, LIU Brooklyn Campus, Abrons Arts Center, Henry
Street Settlement / NY

Nederland, Louise, "18th Annual Bookworks Issue," the I.S.C.A. Quarterly, Volume 21, Number 4, June 2003,
(original limited-edition artist book, *Nishtdugadacht*).

Catalog – IV salón de arte digital, Muestra Internacional, Centro Cultural Pablo de Torriente Brau, June 2002

Nederland, Louise, "17th Annual Bookworks Issue," the I.S.C.A. Quarterly, Volume 20, Number 4, June 2002,
(original limited-edition artist book, *Contra el mal de ojo*).

Nederland, Louise, "16th Annual Bookworks Issue," the I.S.C.A. Quarterly, Volume 18, Number 4,
June 2000, (original limited-edition artist book, *Don't Lose Heart*).

Stobart, Jane, Printmaking For Beginners, A & C Black Ltd, London, 2001 (artwork)

Nederland, Louise, "15th Annual Bookworks Issue," the I.S.C.A. Quarterly, Volume 18, Number 4,
June 2000, (original limited-edition artist book, *Facing Eviction*).

Gilman, Anne, Bordes Deshilachados/Frayed Edges, Ediciones Vigía, Matanzas, Cuba, January, 2001

Anderson, Jim and Desmet, Anne, Handmade Prints, A & C Black Ltd, London, 2000 (artwork)

Reviews and Interviews

Elsaesser, Jessica, Interview: "Anne Gilman – Out of Our Hands" Central Booking Magazine, November 2010

Ehrenberg, Jennifer, "¡Cuba Libros!" print, February 2008, p. 89-94

Interview, "Artists on Writers," KGBBarLit (online magazine) inaugural issue, April 2006

Haber, John, "Making Book, New York/Paris Dialogue Paris/New York," Volume 2, Number 22, Winter, 2006, p. 4.

Interview, el programa de la UNEAC "Huron Azul" Cuban National Television, Havana, Cuba June 3, 2004

"Expone artista estadounidense en la Habana", Televisión Camaguey, El Universal online, Cuba, May 21, 2004

Oria, Carmen, Radio Interview: "En La Habana exposición de artista estadounidense", Radio Ciudad de La Habana,
Radio Granma, Radio Bayamo, May 29, 2004

Akkam, Alia, "Under a bridge, a span of styles," Daily News, October 14, 2004, p. 52.

"Protección insuficiente y otras preocupaciones", La Jirabilla, May-June 2004

Armenta, Francisco, "Fragmentos de realidad," Mural, August 22, 2003, p. 1D

"El arte ambivalente de tres creadores," El Informador, August 8, 2003, p. 1-D

Partida, Víctor Ortiz, "En la Haus der Kunst el arte se lee como un libro abierto," Público, Aug. 8, 2003, p.48

Preciado, Corina, "Muestran arte de EU para 'leer' entre líneas," Mural, August 9, 2003, p. 5D

Awodey, Marc, Review: "Words to Paint By," Seven Days, Burlington, Vermont, July 10, 2002, p.37a

Pino-Santos, Carina, "Palabras a la Presentación de Anne Gilman," – Writing on the show of Anne Gilman, La Jirabilla, numero 38, January 2002

Angulo, Marta, Radio Interview: Artista neoyorquina expone en La Habana - New York Artist Exhibits in Havana,
CMVF, Radio Progreso, Radio Metropolitano, Radio de la Habana, Jan. 16, 2002

Flores, Dianik, Television Interview: Revista Espacios, Canal CHTV 2, January 19, 2002

Hensher, Carole, Review of Anne Gilman's artist book, *Facing Eviction*, Printmaking Today, Volume
10, Number 2, Summer 2001, p. 33

Muñez, Aimeé, "Intima con los Libros," Mural, November 26, 2000, p. 5

"Anne Gilman, Letras Sobre Lienzo," El Informador, November 25, 2000, p 3-D

Braff, Phyllis, "Suffolk Artists Join Nassau's in a Show Marked by Vigor," New York Times, 2/2/86, p.18.

Visiting Artist Talks/Lectures/Panels

2011	Delaware Center for the Contemporary Arts, Wilmington, DE; Artist talk in conjunction with exhibition: <i>The Book: A Contemporary View</i>
2010	Center for Book Arts, NY; Artist talk and panelist in conjunction with exhibition: <i>I will cut thrU: Pochoirs, Carvings, and Other Cuttings</i> ,
2009	Tribeca Center for the Performing Arts, NY; Artist talk and panelist, Dialogues in the Visual Arts, in conjunction with exhibition <i>Rare Editions: The Book as Art</i>
2008	Munson-Williams-Proctor Arts Institute, Utica, NY; Gallery talk in conjunction with exhibition
2005	Centro Provincial de Artes Visuales, Matanzas, Cuba; Book presentation and talk at Festival Vigía, 25 th Anniversary of the press, Ediciones Vigía Abrons Arts Center, Henry Street Settlement, NY; Artist talk and panelist, in conjunction with exhibition: New York/Paris DIALOGUE Paris/New York
2004	Galería Raúl Martínez, Instituto Cubano del Libro, Palacio del Segundo Cabo, Havana, Cuba; Gallery talk in conjunction with solo exhibition
2002	Kresge Art Museum, East Lansing MI; Artist talk in conjunction with exhibition <i>Wrapped Words: Handmade Books from Cuba's Ediciones Vigía</i>
2001	Michigan State University, Artist talk - "Image and Words: Book Arts + Other Mixed Media Works" Ediciones Vigía, Matanzas, Cuba; Artist talk and book presentation in conjunction with publication of Bordes deshilachados/Frayed Edges
1999	Ediciones Vigía, Matanzas, Cuba; Artist talk Centro de Desarrollo de las Artes Visuales, Havana, Cuba, Artist talk

Professional Experience

Adjunct Associate Professor of Visual Arts, Purchase College, SUNY 1977-present.
Adjunct Associate Professor, Department of Fine Arts, Pratt Institute, 1997- present.
Summer Faculty, Castle Hill Center for the Arts, Truro, MA, 2003, 2004, 2008, 2009, 2010

Education

MFA/Drawing and Painting, Brooklyn College, 1983.
BFA/Painting, State University of New York at New Paltz, 1975.