

Anne Gilman is a Brooklyn based artist who does large-scale drawings and multi-panel projects. Her work has been exhibited in solo and group shows in Latin America, Europe and the United States including Mexico, Havana, Berlin, Paris, Chicago and New York.

Publications include Gilman's artist book, *Bordes deshilachados/Frayed Edges*, released by Ediciones Vigia, in Matanzas, Cuba, and the zines *Nishtugadacht*, *Contra el mal de ojo* and *Don't Lose Heart*.

Her work is in public and private collections in London, Spain, Frankfurt, Australia, Cuba, Mexico, and the United States and she has been the subject of interviews on Cuban national television during a solo exhibition in Havana.

Recent solo exhibitions include *Observations, errors, and corrections*, a survey of her work from the last ten years at Mansfield University (2011), *Paper Line Edit* at University of the Arts in Philadelphia (2012), and *The Jolly Balance*, a featured artist project at The Center for Book Arts in NY (2012). Recent group shows include *New Prints/Winter 2013* at IPCNY (2013) and *Let's talk about love baby* at Printed Matter (2013).

Anne was a recipient of a 2010 Fellowship from the Edward Albee Foundation and a MacDowell Fellowship for December 2011 - January 2012. Her work was featured in the 2012 fall issue of Bomb Magazine.